

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

ALTO SAX 1

(UNISON PATTERN)

(LATIN ROCK)

(LATIN ROCK)

(PLAY 2ND TIME ONLY)

ALTO SAX 1

44

48

58

62 (SOLO - 1ST TIME ONLY)

(END SOLO)

(PLAY BOTH TIMES)

D.S. AL CODA

♩ CODA

Recorded by SANTANA  
**OYE COMO VA**

ALTO SAX 2

Words and Music by  
**TITO PUENTI**

Arranged by PAUL MURTHA

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Unison pattern for Alto Sax 2, measures 1-5. Includes a first ending bracket over measures 4 and 5.

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

Musical staff 2: Continuation of the unison pattern, measures 6-10. Includes a first ending bracket over measures 4 and 5.

Musical staff 3: Continuation of the unison pattern, measures 11-15.

Musical staff 4: Continuation of the unison pattern, measures 16-20.

Musical staff 5: Continuation of the unison pattern, measures 21-27. Includes a first ending bracket over measures 26 and 27.

To CODA

Musical staff 6: Continuation of the unison pattern, measures 28-32.

Musical staff 7: Continuation of the unison pattern, measures 33-37.

# ALTO SAX 2

Musical staff 1: Treble clef, measures 38-42. Contains eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, measures 43-47. Measure 44 is circled. Contains eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, measures 48-52. Measure 48 is circled. Contains eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, measures 53-56. Contains eighth and sixteenth notes with accents and a triplet of eighth notes in measure 56.

Musical staff 5: Treble clef, measures 57-62. Measures 58 and 62 are circled. Contains eighth and sixteenth notes with accents, a triplet in measure 59, and an eighth note in measure 60.

Musical staff 6: Treble clef, measures 71-75. Contains eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, measures 76-79. Contains eighth and sixteenth notes with accents.

Musical staff 8: Treble clef, measures 80-85. First ending (1.) and second ending (2.) are indicated. Measure 85 is circled. Contains eighth and sixteenth notes with accents.

D.S. AL CO:

**CODA**

Musical staff 9: Treble clef, measures 84-85. Contains eighth and sixteenth notes with accents.

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTI**  
Arranged by PAUL MURTHA

**TENOR SAX 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

**(6)**

**(18)**

**To CODA** **(28)**

TENOR SAX 1

36

44

48

58

62

1.

2.

D.S. AL COE

♩ CODA

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

TENOR SAX 2

(UNISON PATTERN)

(LATIN ROCK)

1. 2. 3. 4. 5.

(LATIN ROCK)

(PLAY END TIME ONLY)

1. 2. 3. 4. 5.

6

18

TO CODA ♪ (28)

26 27 28 29 30

31 32 33 34 35

TENOR SAX 2

36

44

48

58

62

O.S. AL CODA

♩ CODA



Recorded by SANTANA  
**OYE COMO VA**

BARITONE SAX

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**(UNISON PATTERN)**

**(LATIN ROCK)**

**(LATIN ROCK)**

**(PLAY 2ND TIME ONLY)**

BARITONE SAX

TO CODA  $\oplus$  (28)

8 (36)

Musical staff 1: Treble clef, measures 26-36. Measure 26 has a forte (f) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. A fermata is placed over measure 36.

Musical staff 2: Treble clef, measures 37-40.

Musical staff 3: Treble clef, measures 41-44. Measure 44 has a circled number (44).

Musical staff 4: Treble clef, measures 45-48. Measure 48 has a circled number (48). A hairpin (crescendo) is shown below the staff.

Musical staff 5: Treble clef, measures 49-52.

Musical staff 6: Treble clef, measures 53-57. Measures 55 and 56 have a forte (f) dynamic. A slur with a '3' above it covers measures 55-57.

Musical staff 7: Treble clef, measures 58-79. Measure 58 has a circled number (58). Measure 62 has a circled number (62). Measure 62 has a '3' above it. Measure 78 has a forte (f) dynamic. A slur with a '16' above it covers measures 62-79.

Musical staff 8: Treble clef, measures 80-85. Measure 80 has a first ending bracket (1.) and measure 85 has a second ending bracket (2.). The text 'D.S. AL CODA' is written above the staff.

$\oplus$  CODA

Musical staff 9: Treble clef, measures 84-85. Measure 85 has a forte (ff) dynamic.

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Words and Music by  
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**TRUMPET 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Trumpet 1 unison pattern, measures 1-7. Includes dynamics *f* and accents.

Musical staff 2: Trumpet 1 unison pattern, measures 8-11. Includes first and second endings, dynamics *mf*, and a circled measure 6.

Musical staff 3: Trumpet 1 unison pattern, measures 12-15. Includes dynamics *f* and accents.

Musical staff 4: Trumpet 1 unison pattern, measures 16-18. Includes dynamics *f* and accents.

Musical staff 5: Trumpet 1 unison pattern, measures 19-26. Includes first ending, dynamics *f*, and a circled measure 18.

Musical staff 6: Trumpet 1 unison pattern, measures 27-36. Includes "TO CODA" marking, dynamics *mf*, and circled measures 28 and 36.

TRUMPET 1

Musical staff 1: Measures 37-40. Treble clef, key signature of one flat. Notes: 37 (G4, A4, B4, C5), 38 (B4, C5, D5, E5), 39 (D5, C5, B4, A4), 40 (G4, F4, E4, D4).

Musical staff 2: Measures 41-44. Treble clef, key signature of one flat. Notes: 41 (G4, A4, B4, C5), 42 (B4, C5, D5, E5), 43 (D5, C5, B4, A4), 44 (G4, F4, E4, D4). Measure 44 contains a circled rehearsal mark **44**.

Musical staff 3: Measures 45-48. Treble clef, key signature of one flat. Notes: 45 (G4, A4, B4, C5), 46 (B4, C5, D5, E5), 47 (D5, C5, B4, A4), 48 (G4, F4, E4, D4). Measure 48 contains a circled rehearsal mark **48** and a dynamic marking **f**.

Musical staff 4: Measures 49-53. Treble clef, key signature of one flat. Notes: 49 (G4, A4, B4, C5), 50 (B4, C5, D5, E5), 51 (D5, C5, B4, A4), 52 (G4, F4, E4, D4), 53 (G4, A4, B4, C5).

Musical staff 5: Measures 54-57. Treble clef, key signature of one flat. Notes: 54 (G4, A4, B4, C5), 55 (B4, C5, D5, E5), 56 (D5, C5, B4, A4), 57 (G4, F4, E4, D4). Measures 54-55 and 56-57 are marked with **ff**. Measures 55-56 and 56-57 contain triplet markings.

Musical staff 6: Measures 58-79. Treble clef, key signature of one flat. Notes: 58 (G4, A4, B4, C5), 59 (B4, C5, D5, E5), 60 (D5, C5, B4, A4), 61 (G4, F4, E4, D4), 62 (G4, A4, B4, C5), 63 (B4, C5, D5, E5), 64 (D5, C5, B4, A4), 65 (G4, F4, E4, D4), 66 (G4, A4, B4, C5), 67 (B4, C5, D5, E5), 68 (D5, C5, B4, A4), 69 (G4, F4, E4, D4), 70 (G4, A4, B4, C5), 71 (B4, C5, D5, E5), 72 (D5, C5, B4, A4), 73 (G4, F4, E4, D4), 74 (G4, A4, B4, C5), 75 (B4, C5, D5, E5), 76 (D5, C5, B4, A4), 77 (G4, F4, E4, D4), 78 (G4, A4, B4, C5), 79 (B4, C5, D5, E5). Measure 58 contains a circled rehearsal mark **58**. Measure 62 contains a circled rehearsal mark **62**. Measures 60-61 and 62-63 contain triplet markings. Measure 78 has a dynamic marking **f**.

Musical staff 7: Measures 80-83. Treble clef, key signature of one flat. Notes: 80 (G4, A4, B4, C5), 81 (B4, C5, D5, E5), 82 (D5, C5, B4, A4), 83 (G4, F4, E4, D4). First ending (1.) spans measures 80-81, second ending (2.) spans measures 82-83. The text **O.S. AL CODA** is written above the staff.

Musical staff 8: Coda. Treble clef, key signature of one flat. Notes: 84 (G4, A4, B4, C5), 85 (B4, C5, D5, E5). Measure 84 has a dynamic marking **ff**. The word **CODA** is written above the staff.

Recorded by SANTANA  
**OYE COMO VA**

TRUMPET 2

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Measure 1 has a dynamic marking of *f*. Measure 7 has an accent (^).

(LATIN ROCK)

Musical staff 2: Treble clef, 4/4 time signature. Measures 3-7. Measure 3 has a '3' above it. Measure 4 has a '1.' above it. Measure 5 has a '2.' above it. Measure 6 has a circled '6' above it. Measure 6 has a dynamic marking of *mf*. Measure 7 has an accent (^).

Musical staff 3: Treble clef, 4/4 time signature. Measures 8-12. Measure 8 has a dynamic marking of *f*. Measure 12 has an accent (^).

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Measure 13 has a dynamic marking of *f*. Measure 17 has an accent (^).

Musical staff 5: Treble clef, 8/8 time signature. Measures 18-35. Measure 18 has a circled '18' above it. Measure 26 has a dynamic marking of *f*. Measure 28 has a circled '28' above it. Measure 28 has "TO CODA" written above it. Measure 35 has a dynamic marking of *mf*. Measure 35 has an accent (^).

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-39. Measure 36 has a circled '36' above it. Measure 39 has an accent (^).

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-43. Measure 40 has a dynamic marking of *f*. Measure 43 has an accent (^).

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-47. Measure 44 has a circled '44' above it. Measure 47 has an accent (^).

TRUMPET 2

48

Musical staff 1: Measures 48-52. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 53-56. Includes dynamics *ff* and *f*. A triplet of eighth notes is marked with a '3' above it.

58

62 (SOLO - 2ND TIME ONLY)

Musical staff 3: Measures 57-62. Includes dynamics *f* and *mf*. A triplet of eighth notes is marked with a '3' above it. A wavy line indicates a trill or vibrato in measure 58.

Musical staff 4: Measures 63-66. Includes dynamics *f* and *mf*. A slur covers measures 63-64.

Musical staff 5: Measures 67-70. Includes dynamics *f* and *mf*. A slur covers measures 69-70.

Musical staff 6: Measures 71-75. Includes dynamics *f* and *mf*. A slur covers measures 73-74.

(END SOLO) (PLAY BOTH TIMES)

Musical staff 7: Measures 76-79. Includes dynamics *f* and *mf*. A slur covers measures 76-77.

D.S. AL CODA

Musical staff 8: Measures 80-83. Includes dynamics *f* and *mf*. First ending bracket (1.) covers measures 80-81, second ending bracket (2.) covers measures 82-83.

♩ CODA

Musical staff 9: Measures 84-85. Includes dynamics *ff*. A slur covers measures 84-85.

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**OYE COMO VA**

TRUMPET 3

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

TRUMPET 3

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

54 55 56 57

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

1. 2. 80 81 82 83

D.S. AL CODA

84 85



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Words and Music by  
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Arranged by PAUL MURTHA

**TROMBONE 1**

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-7. Measure 1 has a sharp sign below it. Measure 7 has an accent (^) above it.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 3-7. Measure 3 has a '3' above it. Measure 6 has a circled '6' above it. Measure 6 has 'mf' below it.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 8-11. Measure 8 has an '8' below it. Measure 9 has a '9' below it. Measure 10 has a '10' below it. Measure 11 has an '11' below it.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 12-15. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 16-19. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a circled '18' above it and 'mf' below it. Measure 19 has a '19' below it.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 20-23. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it. Measure 23 has a '23' below it.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-27. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. The staff ends with 'TO CODA' and a double bar line with a diamond symbol.

TROMBONE 1

28 36 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 70

71 72 73 74 75

76 77 78 79

80 81 82 83

♩ CODA

84 85

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**TROMBONE 2**

**(UNISON PATTERN)**

**(LATIN ROCK)**

Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-4. Measure 1 has a dynamic marking of *f*. Measure 4 has an accent (^) over the final note.

**(LATIN ROCK)**

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measures 5-7. Measure 5 has a first ending bracket. Measure 6 has a circled '6' above it and a dynamic marking of *mf*.

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 8-11. Measure 11 has a dynamic marking of *f*.

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 12-15. Measure 14 has a dynamic marking of *f*.

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 16-19. Measure 18 has a circled '18' above it, a dynamic marking of *mf*, and a repeat sign.

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 20-23.

Musical staff 7: Bass clef, 4/4 time, key of Bb. Measures 24-27. Measure 27 has a dynamic marking of *f* and the text "TO CODA" with a double bar line and repeat sign.

TROMBONE 2

28 36 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 62 70

71 72 73 74 75

76 77 78 79

80 81 82 83 85

D.S. AL CODA

84 85

♩ CODA

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**OYE COMO VA**

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**TROMBONE 3**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1. **f**

1. 2. **mf**

8 9 10 11

12 13 14 15

16 17 18 19 **mf**

20 21 22 23

24 25 26 27 **TO CODA**

TROMBONE 3

28 36 44 45 46

Musical staff 1: Bass clef, key signature of two flats, measures 28-46. Includes circled measure numbers 28, 36, and 44. Dynamic markings include *mf* and accents.

47 48 49 50

Musical staff 2: Bass clef, key signature of two flats, measures 47-50. Includes circled measure number 48. Dynamic markings include *f* and accents.

51 52 53 54 55

Musical staff 3: Bass clef, key signature of two flats, measures 51-55. Includes circled measure number 53. Dynamic markings include *pp* and *f*.

56 57 58 59 60 62 70

Musical staff 4: Bass clef, key signature of two flats, measures 56-70. Includes circled measure numbers 58 and 62. Dynamic markings include *pp* and *mf*.

71 72 73 74 75

Musical staff 5: Bass clef, key signature of two flats, measures 71-75.

76 77 78 79

Musical staff 6: Bass clef, key signature of two flats, measures 76-79. Dynamic marking includes *f*.

80 81 82 83

1. 2.

O.S. AL CODA

Musical staff 7: Bass clef, key signature of two flats, measures 80-83. First ending (1.) and second ending (2.) are shown. Dynamic marking includes *f*.

♩ CODA

84 85

Musical staff 8: Bass clef, key signature of two flats, measures 84-85. Dynamic marking includes *ff*.

Recorded by SANTANA  
**OYE COMO VA**

GUITAR

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

1

(LATIN ROCK)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38 39

F#m7 Bb7 GUITAR F#m7 Bb7 (44) F#m7 Bb7

(Bb7) F#m7 Bb7 (48) F#m7 Bb7

F#m7 Bb7 F#m7 Bb7 Bb7

(Bb7) (58) F#m7 Bb7 F#m7 Bb7

(Bb7) (62) F#m7 Bb7 F#m7 Bb7

F#m7 Bb7 F#m7 Bb7 F#m7 Bb7

(Bb7) F#m7 Bb7 F#m7 Bb7

F#m7 Bb7 F#m7 Bb7

1. F#m7 Bb7 2. F#m7 Bb7 D.S. AL CODA

CODA F#m7 Bb7



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**OYE COMO VA**

Words and Music by  
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Arranged by PAUL MURTHA

BASS

(UNISON PATTERN)

(LATIN ROCK)

(B<sup>b</sup>7) Fm7 B<sup>b</sup>7 BASS (44) Fm7 B<sup>b</sup>7

Fm7 B<sup>b</sup>7 (48) Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

(B<sup>b</sup>7) Fm7 B<sup>b</sup>7 B<sup>b</sup>7

B<sup>b</sup>7 (58) Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

(B<sup>b</sup>7) (62) Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

(B<sup>b</sup>7) Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

1. Fm7 B<sup>b</sup>7 2. Fm7 B<sup>b</sup>7 D.S. AL CODA

♩ CODA Fm7 B<sup>b</sup>7

Recorded by SANTANA  
**OYE COMO VA**

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

**DRUMS**

**(UNISON PATTERN)**

**(LATIN ROCK)**

1 2 3 4 5 FILL

**(LATIN ROCK)**

**(RIDE ON RIM)**

1 2 3 4 5 CONT. SIMILE

6 7 8 9 10 11 SIM.

12 13 14 15 16

17 18 19 20 21 SIM.

22 23 24 25 26 27 TO CODA

28 29 30 31 32 SIM.

33 34 35 36 37 38 SIM.

DRUMS

44

Drum staff 1: Measures 39-44. Measures 39-43 are hatched. Measure 44 has a drum pattern.

48

TOMS

Drum staff 2: Measures 45-49. Measure 46 has 'SIM.' below it. Measure 48 has 'TOMS' above it. Measure 49 has 'TOMS' above it.

FILL

FILL

TOMS

Drum staff 3: Measures 50-54. Measures 50-51 and 52-53 have 'FILL' above them. Measure 54 has 'TOMS' above it.

TOMS

58

Drum staff 4: Measures 55-58. Measures 55-56 and 57-58 have 'TOMS' above them. Measure 58 has '58' above it.

FILL

62

Drum staff 5: Measures 59-63. Measure 60 has 'mf' below it. Measure 62 has '62' above it.

Drum staff 6: Measures 64-69. Measures 64-69 are hatched. Measure 64 has 'SIM.' below it.

Drum staff 7: Measures 70-75. Measures 70-75 are hatched.

Drum staff 8: Measures 76-79. Measure 78 has 'f' below it.

D.S. AL CODA  
FILL

Drum staff 9: Measures 80-85. Measure 81 has '1.' above it. Measure 82 has '2.' above it. Measure 82 has 'FILL' above it. Measure 85 has 'FILL' above it.

⊕ CODA

Drum staff 10: Measures 84-85. Measure 84 has 'CODA' above it. Measure 85 has 'CODA' above it.

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**OYE COMO VA**

AUX. PERCUSSION  
(CONGAS, COWBELL)

Words and Music by  
**TITO PUENTE**  
Arranged by PAUL MURTHA

(UNISON PATTERN)

(LATIN ROCK)

CONGAS  
COWBELL

(LATIN ROCK)

CONGAS

COWBELL

CONT. SIMILE

1.

2.

6

13 14 15 16 17

18

18 19 20 21 22 23

SIM.

TO CODA

28

24 25 26 27 28

29 30 31 32 33 34 35

SIM.

36

36 37 38 39 40 41

SIM.

AUX. PERCUSSION

44

Musical staff with measures 42-47. Measure 44 is circled. Measure 45 contains the text "SIM.". The staff shows a rhythmic pattern of eighth notes with accents, transitioning to a hatched section from measure 46 to 47.

48

Musical staff with measures 48-53. Measure 49 contains the text "SIM.". The staff shows a rhythmic pattern of eighth notes with accents, transitioning to a hatched section from measure 50 to 53.

Musical staff with measures 54-57. Measure 54 has a dynamic marking of  $\underline{p}$ . Measure 55 has a dynamic marking of  $\underline{f}$ . Measure 56 has a dynamic marking of  $\underline{p}$ . Measure 57 has a dynamic marking of  $\underline{f}$ . The staff shows a rhythmic pattern of eighth notes with accents and triplets, transitioning to a hatched section from measure 58 to 62.

58

62

Musical staff with measures 58-62. Measure 59 contains the text "SIM.". Measure 60 has a dynamic marking of  $\underline{mf}$ . The staff shows a rhythmic pattern of eighth notes with accents, transitioning to a hatched section from measure 60 to 62.

Musical staff with measures 63-68. Measure 63 contains the text "SIM.". The staff is entirely hatched from measure 63 to 68.

Musical staff with measures 69-74. The staff is entirely hatched from measure 69 to 74.

Musical staff with measures 75-79. Measure 78 has a dynamic marking of  $\underline{f}$ . The staff shows a rhythmic pattern of eighth notes with accents and square notes.

Musical staff with measures 80-83. Measure 80 has a first ending bracket labeled "1.". Measure 82 has a second ending bracket labeled "2.". The staff shows a rhythmic pattern of eighth notes with accents and square notes. The text "D.S. AL CODA" is written at the end of the staff.

Musical staff with measures 84-85. Measure 84 has a dynamic marking of  $\underline{f}$ . Measure 85 has a dynamic marking of  $\underline{ff}$ . The staff shows a rhythmic pattern of eighth notes with accents and square notes, ending with a final note marked with an accent (^).

COODA

Recorded by SANTANA  
**OYE COMO VA**

PIANO

Words and Music by  
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(UNISON PATTERN)

(LATIN ROCK)

(LATIN ROCK)



(18)  $\frac{8}{8}$  Fmi7 8b7 PIANO Fmi7 8b7

mf

18 19 20 21

Fmi7 8b7 Fmi7 8b7

22 23 24 25

Fmi7 TO CODA 8b7 (28) Fmi7 8b7

mf

26 27 28 29

Fmi7 8b7 Fmi7 8b7

30 31 32 33

Fmi7 8b7 (36) Fmi7 8b7

34 35 36 37

Fmi7 8b7 Fmi7 8b7

38 39 40 41



PIANO

Musical notation system 1 (measures 42-45). Chords: Fmi7, Bb7, (44) Fmi7, Bb7.

Musical notation system 2 (measures 46-49). Chords: Fmi7, Bb7, (48) Fmi7, Bb7.

Musical notation system 3 (measures 50-53). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 4 (measures 54-56). Chord: Bb7. Includes triplets in both staves.

Musical notation system 5 (measures 57-59). Chords: (Bb7), (58) Fmi7, Bb7. Includes triplets in both staves.

Musical notation system 6 (measures 60-63). Chords: Fmi7, Bb7, (62) Fmi7, Bb7. Includes a repeat sign at measure 62.

PIANO

Musical notation system 1 (measures 64-67). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 2 (measures 68-71). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 3 (measures 72-75). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 4 (measures 76-79). Chords: Fmi7, Bb7, Fmi7, Bb7.

Musical notation system 5 (measures 80-83). Chords: Fmi7, Bb7, Fmi7, Bb7. Includes first and second endings and a CODA marking.

Musical notation system 6 (measures 84-85). Chords: Fmi7, Bb7. Includes a CODA marking.

UNISON PATTERN  
LATIN ROCK

LATIN ROCK

Handwritten musical score for Trumpet 4, featuring ten staves of music in 4/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, dynamics (f, 3f, fr), articulation (accents, slurs), and performance instructions (1., 2., 3., 8.). Measure numbers 3, 6, 7, 29, 36, 44, and 48 are circled. The piece concludes with a fermata and a final dynamic marking of f.

58

62

Musical staff with notes, rests, and markings: >, 3, 16.

Musical staff with notes, rests, and markings: >, 1., >

Musical staff with notes, rests, and markings: f, 2., >, DS. al coda

Empty musical staff.

coda

Musical staff with notes, rests, and markings: >, ^, ff

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TROMBONE 4  
UNISON PART 2

QUE COMOVA TITO PUNTE

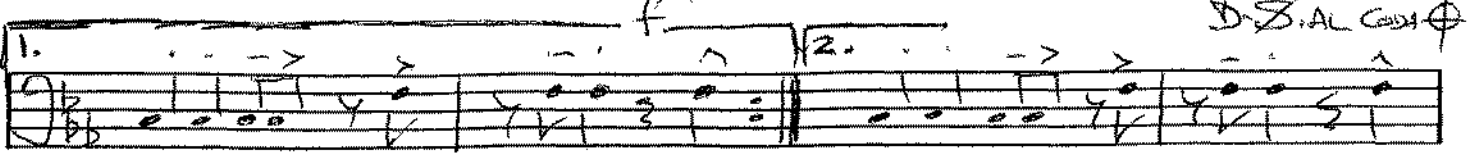
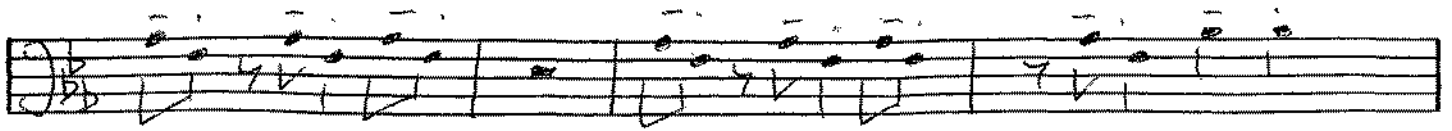
LATIN ROCK

LATIN ROCK

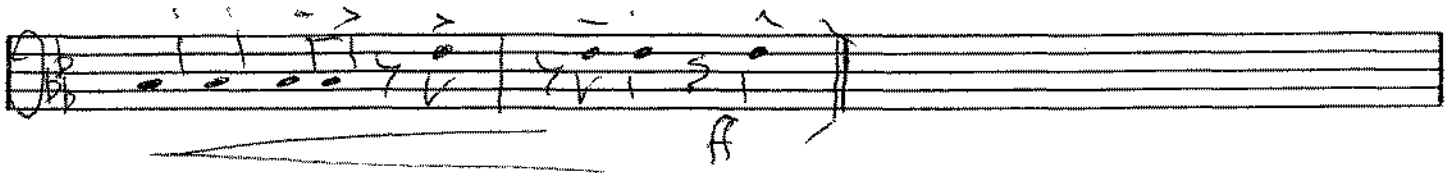
add arr<sup>t</sup> MINIM ARRANGEMENTS

TRAMPONE 4

OMK CANOVA (2)



⊕ CODA



add arr<sup>1</sup>

MINIM ARRANGEMENTS